

QUALIFICATIONS

- 2007 Master of Fine Arts (Research), College of Fine Arts, University of New South Wales, Australia
2003 Bachelor of Fine Arts (Honours First Class), School of Art, Hobart, University of Tasmania, Australia
1998 Associate Diploma of Music Australia, Australian Music Examinations Board

SELECT SOLO EXHIBITIONS/PROJECTS

- 2023 *Michaela Gleave*, Passage Gallery, Sydney, Australia (upcoming)
2023 *Between Us*, Art Gallery of Western Australia as part of Perth Festival, Perth, Australia
2022 *Between Us*, The Substation and Footscray Community Arts, Melbourne, Australia
2021 *Messages of hope, messages of love*, Illuminate Adelaide, Adelaide, Australia
2020 *Messages of hope, messages of love*, Art Gallery of NSW, Sydney, Australia
2019 *Coronal Mass*, Salamanca Arts Centre, Dark Mofo, Hobart, Australia
2019 *7 Stunden Ballonarbeit/7 Hour Balloon Work*, Bondi Pavilion Gallery, Sydney, Australia
2015 *Lines of Sight*, in collaboration with Cameron Robbins, Anna Pappas Gallery, Melbourne, Australia
2013 *A Day is Longer Than a Year*, Fremantle Arts Centre, Fremantle, Australia
2013 *Universal Truths*, Anna Pappas Gallery, Melbourne, Australia
2012 *We Are Made of Stardust*, Art Futures with Anna Pappas Gallery, Art HK 12, Hong Kong
2012 *Our Frozen Moment*, Bay 19, Carriageworks, Sydney, Australia
2011 *We Are Made of Stardust*, Boxcopy, Brisbane, Australia
2011 *I Would Bring You the Stars*, Anna Pappas Gallery, Melbourne, Australia
2010 *Persistent Optimism*, Anna Pappas Gallery, Melbourne, Australia
2009 *Snowfield*, MOP Projects, Sydney, Australia
2007 *Constructing Space: Experiments in Light*, Tin Sheds Gallery, Sydney, Australia
2007 *Cloud Field (Föhn Bank)*, Kudos Gallery, Sydney, Australia
2006 *Raining Room (Diamond Dust)*, Firstdraft Gallery, Sydney, Australia

SELECT GROUP EXHIBITIONS/PROJECTS

- 2023 *Experimenta Future Connect*, Now or Never, Melbourne, Australia (upcoming)
2023 *Get Me Out!*, curated by Hannah Williamson, Caboolture Regional Art Gallery (upcoming)
2023 *We Are Electric*, curated by Anna Briers, University of Queensland Art Museum, Brisbane, Australia
2022 *VIVID Sydney*, curated by Gill Minervini, Circular Quay Train Station, Sydney, Australia
2022 *Liminal*, curated by Marco Rinaldi, Dominik Mersch Gallery, Sydney, Australia
2022 *The 67th Blake Prize*, Casula Powerhouse, Sydney, Australia
2022 *Big City Lights*, light art festival, Gold Coast, Australia
2021 *Anticipations and Awakenings*, curated by Kostas Stasinopoulos, Art-Athina Virtual, courtesy of Anna Pappas Gallery, Athens, Greece
2021 *TarraWarra Biennial 2021: Last Glimpse of the Land*, curated by Nina Miall, TarraWarra Museum of Art, Victoria, Australia
2021 *Cosmic Analogues*, curated by Penny Walker-Keefe, Dirty Dozen, Melbourne, Australia
2021 *Vuurbees / Fire Beast*, composed by Franco Prinslow, Vox Chamber Choir, Pretoria, South Africa
2020 *Archie Plus*, curated by Isobel Parker-Philips, Art Gallery of NSW, Sydney, Australia
2020 *Snelstroom*, Vrystaat Arts Festival, Bloemfontein, South Africa
2020 *Music of the Spheres*, curated by Anna Briers and Elena Dias-Jayasinha, UQ Art Museum, Brisbane Australia
2019 *All things are water*, curated by Meryl Ryan and Naomi Riddel, The Lock Up, Newcastle, Australia
2019 *Horizon Festival performance of A Galaxy of Suns*, Glass House Mountains, Australia
2019 *Inside Out*, curated by Jacqueline Doughty, Ian Potter Museum of Art, Melbourne, Australia
2019 *Let There Be Light*, curated by Charles and Leah Justin, Justin House Art Museum, Melbourne, Australia
2018 *Curiouser and Curiouser*, curated by Julian Woods, Bathurst Regional Art Gallery, Bathurst, Australia

- 2018 *Spectra: Art and Science 2018*, Australian Network for Art and Technology, Adelaide, Australia
- 2018 *Astrolight Festival*, Scienceworks, Melbourne, Australia
- 2018 *Fisher's Ghost Art Award*, Campbelltown Arts Centre, Sydney, Australia
- 2018 *Time*, curated by Hannah Mathews, QT Melbourne, Melbourne Art Fair, Melbourne, Australia
- 2018 *Art Athina*, Courtesy of Anna Pappas Gallery, Athens, Greece
- 2018 *Under The Sun: Reimagining Max Dupain's Sunbaker*, curated by Claire Monneraye, Gosford Regional Gallery, Gosford, Australia
- 2018 *New Alchemists*, curated by Alicia King, Flinders University Art Gallery, Adelaide, Australia
- 2017 *The Score*, curated by Jacqueline Dougherty, Ian Potter Museum of Art, Melbourne, Australia
- 2017 *The Altitude Project*, curated by Miriam Williamson and Mahalya Middlemist, Linden Observatory, Linden, NSW, Australia
- 2017 *New Alchemists*, curated by Alicia King, UQ Art Museum, Brisbane, Australia
- 2017 *Hazelhurst Art on Paper Award*, Hazelhurst Regional Gallery, Sutherland Shire, NSW, Australia
- 2017 *Cementa 17*, Kandos, NSW, Australia
- 2017 *The Glistening*, curated by Gail Preist, 107 Projects, Sydney, Australia
- 2017 *Art Athina*, courtesy Anna Pappas Gallery, Athens, Greece
- 2017 *Red, Green, Blue: A History of Australian Video Art*, curated by Matthew Perkins, Griffith University Art Gallery, Brisbane, Australia
- 2017 *Under the Sun: Reimagining Max Dupain's Sunbaker*, curated by Claire Monneraye, State Library of NSW Sydney, and Monash Museum of Art Melbourne, Australia
- 2017 *Intrinsic Properties, Inherent Vice*, curated by Holly Williams, Belconnen Arts Centre, Canberra, Australia
- 2016 *Aufstiege (Assents)*, curated by Joachim Fleischer, KultureRegion Stuttgart, Germany
- 2016 *Licht!*, curated by Alexa Herder, Q Gallery of Art, Schorndorf, Germany
- 2016 *2016 Bristol Biennial: In Other Worlds*, Bristol, UK
- 2016 *Tertium Organum*, curatorial project with artist Pete Waller as part of Artist to Artist, Contemporary Art Tasmania, Hobart, Australia
- 2016 *Dark MOFO*, Museum of Old and New Art, Hobart, Tasmania, Australia
- 2016 *Experimenta: Recharge - 8th International Biennial of Media Art*, Anne and Gordan Samstag Museum of Art, Adelaide, Australia
- 2016 *New Alchemists*, curated by Dr Alicia King, Salamanca Arts Centre, Hobart, Australia
- 2016 *Inappropriate Appropriate Ideas*, curated by Kylie Johnson, Cath Robinson and Sarah Ryan, The Curated Shelf, Hobart, Australia
- 2016 *Art Athina*, courtesy of Anna Pappas Gallery, Athens, Greece
- 2016 *Geek Girls*, curated by Rachel Parsons, The Block, Queensland University of Technology, Brisbane, Australia
- 2016 *The Agency of Things*, curated by Kent Wilson, Anna Pappas Gallery, Melbourne, Australia
- 2016 *Faux Mo*, curated by Jamin Kluss and Aedan Howlett, Mona Foma, Museum of Old and New Art, Hobart, Australia
- 2015 *Work, Rest, PLAY!* Curated by Elissa Blair, Hawkesbury Regional Gallery, Sydney, Australia
- 2015 *As if Light Could Be Translated*, curated by Annika Kristensen and Samantha Williams, Firstdraft Gallery, Sydney, Australia
- 2015 *The Churchie National Emerging Art Prize*, Griffith University Gallery, Brisbane, Australia
- 2015 *Not Singing: Poetics of Protest*, curated by Bronia Iwanczak and Lynne Barwick, Cross Arts, Sydney, Australia
- 2015 *Futures*, curated by Dara Gill, ArtBar at the Museum of Contemporary Art Australia, Sydney, Australia
- 2015 *Experimenta: Recharge, 6th International Biennial of Media Art*, The Lockup Cultural Centre, Newcastle, Australia
- 2015 *Elemental Phenomena*, curated by Naomi Evans, Griffith University Art Gallery, Brisbane, Australia
- 2015 *Taken to Task*, curated by Dara Gill, Kudos Gallery, Sydney, Australia
- 2015 *DEATH/LIFE*, curated by Sebastian Goldspink, Anna Pappas Gallery, Melbourne, Australia

- 2015 *Burnie Print Prize*, Burnie Regional Gallery, Tasmania, Australia
- 2014 *Experimenta: Recharge, 6th International Biennial of Media Art*, RMIT Gallery, Melbourne, Australia
- 2014 *Enduring Parallels*, curated by Lottie Consalvo and Ineke Dane, The Lockup, Newcastle, Australia
- 2014 *Dame Joan Sutherland Fund Art Showcase*, American Australian Foundation, New York City, USA
- 2014 *Fisher's Ghost Art Award*, Campbelltown Arts Centre, Sydney, Australia
- 2014 *The List*, curated by Megan Monte, Campbelltown Arts Centre, Sydney, Australia
- 2014 *Melbourne Art Fair*, courtesy of Anna Pappas Gallery, Melbourne, Australia
- 2014 *Supply*, curated by David Hagger, City Power 'J' Substation, Melbourne, Australia
- 2014 *Conquest of Space*, curated by Andrew Frost, CoFA Galleries, Sydney, Australia
- 2014 *Trace: Performance and its Documents*, curated by Bree Richards, Gallery of Modern Art, Brisbane, Australia
- 2014 *Open Studios, International Studio and Curatorial Program*, New York, USA
- 2014 *Open Studios, Tokyo Metropolitan Foundation for History and Culture*, Tokyo Wonder Site, Tokyo, Japan
- 2014 *Free Range*, curated by Anna Pappas, Anna Pappas Gallery, Melbourne, Australia
- 2013 *Low Relief*, curated by Connie Anthes, Damien Minton Gallery, Sydney, Australia
- 2013 *After Prima, Post Vera*, curated by Alex Bellemore, Australia Council for the Arts, Sydney, Australia
- 2013 *Art on Paper: Hazelhurst Art Award 2013*, Hazelhurst Regional Gallery, Sutherland Shire, Australia
- 2013 *Redlands Konica Minolta Art Prize*, National Art School Gallery, Sydney, Australia
- 2013 *Parlour*, curated by SuperKaleidoscope, as part of Hans Ulrich Obrish and Klaus Biesenbach's I3 Rooms, Pier 2/3, Sydney, Australia
- 2013 *I Love Todd Sampson*, curated/directed by Michelle St Anne (Living Room Theatre), Pier 2/3, Sydney, Australia
- 2012 *Winner!* curated by Mish Gregor, Firstdraft Gallery, Sydney, Australia
- 2012 *Photo-Sculpture, Pictures, Objects and Paradox*, curated by Sarah Mosca, MOP Projects, Sydney, Australia
- 2012 *An Impossible Distance*, curated by David Horwitz, Border, Mexico City, Mexico
- 2012 *Where the birds always sing...*, curated by Theodore Wohng, Ausin Tung Gallery, Melbourne, Australia
- 2012 *Clear Dove Tone*, curated by Brooke Furguson, Level, Brisbane, Australia
- 2012 *Border Poetics*, curated by Eileen Cabbage, Sqing&Oup, New York – online exhibition
- 2011 *Octopus 11: The Matter of Air*, curated by Jacqueline Dougherty, Gertrude Contemporary, Melbourne, Australia
- 2011 *Korean International Art Fair*, courtesy of Anna Pappas Gallery, Seoul, South Korea
- 2011 *Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney, Australia
- 2011 *Spectacle/Obstacle*, curated by SuperKaleidoscope, Westspace, Melbourne, Australia
- 2011 *Unchained Melodies*, curated by Danae Valenza, Wardlow Art Residence, Melbourne, Australia
- 2011 *Rules of Play*, curated by Kathryn Gray, Tin Sheds Gallery, Sydney, Australia
- 2011 *Spectacle/Obstacle*, curated by SuperKaleidoscope, Firstdraft Gallery, Sydney, Australia
- 2011 *A Stock Exchange*, curated by Amelia Groom, Imperial Panda Festival, Sydney, Australia
- 2010 *A Perfect Day to Chase Tomatoes (White)*, curated by Kim Fasher, Kunstquartier Bethanien, Berlin, Germany
- 2010 *Rules of Play*, curated by Kathryn Gray, Bell Street Project Space, Vienna, Austria
- 2010 *Urban/Landscape*, curated by Iris Holstein and Matthias Hederer, Galerie Linda, Hamburg, Germany
- 2010 *No Risk Too Great*, Next Wave Festival, Melbourne, Australia
- 2010 *Draught*, Tin Sheds Gallery, Sydney, Australia
- 2009 *Primavera 09*, curated by Jeff Kahn, Museum of Contemporary Art, Sydney, Australia
- 2009 *Unto the Breach (Dear Friends)*, Firstdraft Gallery, Sydney, Australia
- 2009 *Breathing Space*, curated by Brendan Penzer, Hawkesbury Regional Gallery, Windsor, Australia
- 2009 *Game is Good*, Firstdraft Gallery, Sydney, Australia
- 2008 *Membrane*, Next Wave Festival, Federation Square, Melbourne, Australia
- 2008 *By George!*, Art and About Laneway Festival, Sydney CBD, Australia

SELECT AWARDS/GRANTS/PRIZES

- 2022 The 67th Blake Prize - finalist
- 2021 Australia Council for the Arts, Arts Project Grant
- 2021 Create NSW COVID Development Grant
- 2021 NGV Architecture Commission, with Aileen Sage Architects - shortlisted
- 2020 Australia Council for the Arts, Resilience Fund - Create
- 2020 City of Sydney Creative Arts Fellowship
- 2020 Create NSW Small Projects Grant
- 2020 APRA Art Music Award, Amanda Cole for *Coronal Mass* - nomination
- 2018 Australia Council for the Arts, Arts Project Grant
- 2018 Fisher's Ghost Art Award - Finalist
- 2018 Australia Council for the Arts, Career Development Grant
- 2017 CHASS Australia Prizes - finalist
- 2017 Hazelhurst Art on Paper Award - finalist
- 2016 Australia Council for the Arts, Arts Project Grant
- 2015 Arts NSW Artist Support Grant
- 2015 Arts NSW Arts and Cultural Projects Grant
- 2015 The Churchie National Emerging Art Prize - Winner
- 2015 Burnie Print Prize - Finalist
- 2014 Fisher's Ghost Art Award - Finalist
- 2013 Arts NSW Artist Support Grant
- 2013 Dame Joan Sutherland Fund, Travel Grant
- 2013 Art on Paper: Hazelhurst Art Award – Finalist
- 2013 Redlands Konica Minolta Art Prize – Finalist
- 2012 Australia Council for the Arts, Creative Australia Fellowship
- 2011 Australia Council for the Arts, New Work Grant
- 2011 Helen Lempriere Travelling Art Scholarship - Finalist
- 2011 Arts NSW, Short Response Funding
- 2011 Maddock's Art Prize – Finalist
- 2010 Ian Potter Cultural Trust, Travel Grant
- 2009 Australia Council for the Arts, New Work Grant
- 2009 Australia Council for the Arts, ArtStart Grant
- 2009 Marten Bequest Travelling Scholarship
- 2009 Qantas Spirit of Youth Awards, Visual Arts - National Finalist
- 2009 City of Melbourne Arts Project Grant
- 2009 National Association for the Visual Arts, NAVA Marketing Grant
- 2004 Australia Postgraduate Scholarship

RESIDENCIES

- 2023 Sydney Observatory Residency Program, Sydney, Australia
- 2023 TWT Creative Precinct Residency, Sydney, Australia
- 2022 The Clothing Store, Carriageworks, Sydney, Australia
- 2021 Sydney Observatory Residency Program, Sydney, Australia
- 2020 Powerhouse NSW Creative Industries Residency, Sydney, Australia
- 2019 The Lockup, Newcastle, Australia
- 2018 Robotic Telescopes, Student Research and Education conference, Hawaii, USA
- 2014 Tokyo Wonder Site, Tokyo, Japan
- 2014 International Studio and Curatorial Program, New York, USA
- 2014 Brand X Studio Residency, Sydney, Australia

- 2013 Laughing Waters Artist Residency, Eltham, Australia
- 2013 Situate: Art in Festivals, Hobart, Australia
- 2013 CSIRO Astronomy and Space Science, Sydney, Australia
- 2011 Artspace, Sydney, Australia
- 2011 Fraserstudios, Sydney, Australia
- 2010 NES Artist Residency, Skagaströnd, Iceland
- 2010 Takt Kunstprojektraum, Berlin, Germany
- 2010 Watch This Space, Residency, Alice Springs, Australia
- 2010 Fraserstudios, Sydney, Australia

SELECT CITATIONS

- 2023 Steve Dow, *Should we dream of electric sheep?*, Art Guide, 23 April
- 2023 Andrew F. Pierce, *Perth Festival 2023*, The Curb, 26 March
- 2023 Jaimi Wright, *Celestial dreams have a human touch*, Seesaw Magazine, 4 March
- 2023 Annika Kristensen, *A Field Guide for Stargazing*, Perth Festival publication
- 2023 Gina Fairley, *We Are Electric*, ArtsHub, 22 February
- 2023 Tanya McNaughton, *City of Light*, The West Australian, 20 February, p3
- 2022 Daniel Portelli, *Mutual entanglements in collaboration: a journey in Cosmic Time*, Resonate Magazine, 8 November
- 2022 CutCommon, *Animal heartbeats and human breath share a story of the universe in Cosmic Time*, CutCommon, 3 November
- 2021 Ann Finegan, *Apprehending the Multiverse: A Costumed Allegory for Four Percussionists - Cosmic Time by Michaela Gleave*, Artlink, issue 41, pp 84-89
- 2021 Alex V. Cipolle, *10 Great Destinations for Art Lovers*, Afar Magazine, 11 November
- 2021 Vicki Renner, *TarraWarra Biennial 2021: Slow Moving Waters*, ArtsHub, 5 July
- 2021 Amelia Winata, *TarraWarra Biennial Slow Moving Waters*, The Saturday Paper, No. 344, 10 April 2021
- 2021 Breakfast with Angie McBride and Michael Keelan, Interview, Radio 5AA Adelaide, 10 July
- 2021 Amy Campbell, *First Look: Inside the 7th TarraWarra Biennial*, The Australian, 25 March
- 2020 Michaela Gleave's messages of hope and love to fill Sydney's sky, Create NSW e-news, October 2020
- 2020 REWIND: A Galaxy of Suns, Horizon Festival, Sunshine Coast, QLD, June 2020
- 2019 Gallery Embraces 'Elemental Desires', Bendigo Advertiser, 10 December
- 2019 Daniel Mudie-Cunningham, *MOP Projects: 2003-2016*, Formist Editions
- 2019 Gyan Rocha, *A Galaxy of Suns: Michaela Gleave's Vision Is A Reality At Horizon Festival*, Scenestr, 21 August
- 2019 Ann Finegan, *Curiouser and Curiouser*, Art Link, 23 January
- 2018 Casey Carcel, *Profile: Michaela Gleave*, Ocula
- 2018 Adam Geczy and Mimi Kelly, *What is Performance Art? Australian Perspectives*, Power Publications
- 2018 Bec Dean, *The Constellations*, D-Lux Media Arts, live interview and podcast
- 2018 Clare Peddie, *A Galaxy of Suns' live performance is music set to the arrangement of stars*, The Advertiser, 11 October
- 2018 David Knight, *Spectra: Where Art Meets Science*, Adelaide Review, 2 October
- 2017 Giselle Buetti, *A Galaxy of Suns Brings the Stars to Life*, The Au Review, 12 October
- 2017 Will Cox, *Keeping the Score*, Broadsheet Melbourne, 26 September
- 2017 Tracy Clement, *New Alchemists*, Art Guide Australia, 5 June
- 2017 Peter Munro, *Sun Sets on Max Dupain's Sunbaker as Artists Find New Australian Icons by the Beach*, Sydney Morning Herald, 9 February
- 2016 Trevor H. Smith, *Postcard from... Bristol Biennial 2016: In Other Worlds*, Visual Arts South West, UK
- 2016 Eliza Burke, *New Alchemists*, Art Link Magazine, August 2016

- 2016 Georgia Moodie, *Exploring Dark Mofo's Dark Park*, Radio National, Books and Arts, 15 June
- 2016 Clem Bastow, *Dark Mofo 2016: an opening weekend of endurance, immersion and dark arts*, The Guardian, 14 June
- 2016 Koren Helbig, *Time for Art*, Frankie Magazine, Issue 72, July-August 2016, p 46
- 2016 Penny Thow, *The Stars Come out to Play*, The Mercury, 9 June
- 2016 Briony Downes, *The Dark Side of Hobart*, Art Collector, Issue 76, April - June, p 26
- 2015 Chloé Wolifson, *Michaela Gleave and Cameron Robbins*, Art Collector, Issue #74 October -December 2015, pp 78-81
- 2015 No Brow, Sunday Arts, radio feature, 4ZZZ Brisbane, 14 June
- 2015 Keri Glastonbury, *The Art of Self-Incarceration*, RealTime Arts, Issue 125 February-March, p 45
- 2015 Robert Nelson, Donna McRae, *Explore Death-and-Life Propositions for Women*, The Sydney Morning Herald and The Age, 24 February
- 2015 Dylan Rainforth, *Project 15: DEATH/LIFE*, Art Guide Australia, 6 February
- 2014 Kate Britton, *State of the Arts*, Raven Contemporary, 14 August
- 2014 Andrew Frost, *Conquest of Space*, UNSW CoFA publication
- 2014 Suzanne Frazer, *Project 14*, The Melbourne Review, February Edition
- 2014 Chloe Wolifson, *Review: Low Relief*, Das Platforms, 20 January
- 2013 Andrea Huang, *Future Dreaming Station*, 2SER Radio Interview, December 6
- 2013 Urszula Dawkins, *A Universe of Everyday Desires*, RealTime, Issue #117, p 45
- 2013 Glennis Israel, *Artwise: Visual Arts for the Australian Curriculum*, Jacaranda Publishing, pp 278-80
- 2013 Darren Jorgensen, *Dark Arena*, RealTime, Issue #116, p 51
- 2013 Kirsty Symonds, *A Day is Longer than a Year*, The Sunday Times, June 2, p 95
- 2013 Brianna Munting, *The Bar Has Been Raised*, Art Monthly, Issue 257, March 2013, p 13-15
- 2013 Dee Jefferson, *Street Level with Michaela Gleave*, The Brag, Issue 504, March 18
- 2013 Gemma Piali, *Interview: Michaela Gleave of Art Bar*, FBI Radio Blog, March 21
- 2012 National Gallery of Australia, Pandora Archive - website selected for inclusion in national cultural archive
- 2012 Zoe De Luca, *Approaches to Space and Time in the Work of Michaela Gleave*, Eyeline Contemporary Visual Arts, Issue 76, p 89
- 2012 Amy Yang, *Artist Interview: Michaela Gleave*, Australian Art Collector, 21 August
- 2012 Dan Rule, *Where the birds always sing...*, The Age: Life and Style, June 30, p 5
- 2012 Delphine de Causans, *Haute Art: Exclusive Interview with Australian Artist Michaela Gleave*, Haute Living New York, May 15
- 2012 Ella Mudie, *Memorable Ephemera*, RealTime, Issue #109 June-July, p 37
- 2012 Rococo Productions, *Dimension Crossing*, DasPlatforms, June 18
- 2012 Melody Ellis, *Spectacle/Obstacle*, DAS500, January
- 2011 Damian McDermott, *STVDIO*, SBS Foxtel Art Break, ArtStart Feature
- 2011 Rachel Fuller, *The Feeling Will Pass*, Runway, Issue 20, pp 72-75
- 2011 Robert Nelson, *Exhibition does not take air lightly*, The Age, September 21, p 17
- 2011 Michaela Boland, *Fair gives locals a brush with Korea*, The Australian; Arts, September 19, p 17
- 2011 Meredith Birrell, *Spectacle/Obstacle*, The Art Life, May 6, online
- 2010 Mark Chipperfield, *People to Watch 2010*, The (Sydney) Magazine, Issue 82, p 45
- 2010 Katrina Israel, *Ones to Watch in 2010*, Harpers Bazaar, Jan/Feb 2010, p 178
- 2010 Gill Samuel, *The Evolution of Talent*, Incubate Magazine, Issue 5 2010, pp 14-18
- 2010 Max Olijink, *Wall Work*, Space - Visual Art, The Age, May 12, p 16
- 2010 *Wall Work*, Michaela Gleave and Kate Mitchell, runway Magazine, Issue, 16, pp 58-63
- 2010 *Box Office – Michaela Gleave*, The Age (Melbourne) Magazine, June 2010, p 80
- 2009 *Conspirators: A Snapshot of Sydney's Creative Community*, ed. Kate Jinx, Concrete Playground, pp 62-63
- 2009 *Arts and Events*, Vogue Living Australia, Nov/Dec 09, p 90

2009 Josephine Skinner, *New Growth, New Directions: Primavera 2009*, Museum of Contemporary Art, RealTime, issue #93, Oct-Nov 09, p 53

SELECT PUBLIC COMMISSIONS

2022 *Endless Love*, commissioned by VIVID, Sydney Australia
2019 *Elemental Desires*, commissioned by Bendigo Art Gallery, Bendigo, Australia
2019 *We Are Made of Stardust*, commissioned by The Rechabite, Perth, Australia
2018 *We Are Made of Stardust*, commissioned by Salamanca Arts Centre, Kelly's Garden, Hobart, Australia
2013 *Into the Aether*, curatorial commission, MCA ArtBar, Museum of Contemporary Art, Sydney, Australia

COLLECTIONS

Dark Mofo
Bendigo Art Gallery
Art Bank Australia
Private collections Australia, NZ, UK and Germany